



Sun Jar



SUN JAR - BLUE

Solar powered garden light in a mason jar.

- Solar powered lamp in a frosted mason jar.
- Comes on automatically as it gets dark.
- Glows for over 5 hours when charged.
- Suitable for use indoors and outdoors.
- Clip top storage jar solar powered light.
- Charges in the day - Lights up at night.
- Glass kilner jar with waterproof rubber seal.
- Solar panel and controls under the lid.

Switches on automatically when it gets dark. Glass jar with hidden solar panel stores sunlight during the day and illuminates at night. The Sun Jar collects and stores sunlight during the day, and makes a beautiful night light in the evening. For use indoors or in the garden. Really simple - just a solar panel, battery and LED light all housed in a traditional mason Jar.

An idea by Tobias Wong made by Suck UK

110 x 157 x 110mm | 0.9Kg

VIDEOS

<https://vimeo.com/101715184>

SUCK UK LTD

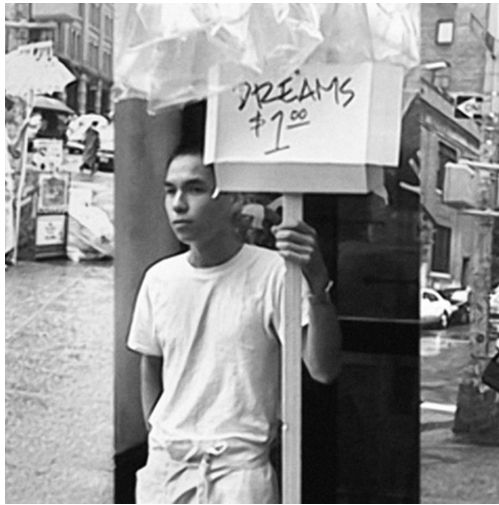
<https://www.suck.uk.com/products/sunjar/>

Camden Park Studio, Camden Park Road, London NW1 9AY



Sun Jar

An idea by Tobias Wong
made by Suck UK



Tobias Wong was born and raised in Vancouver, Canada. He studied architecture at the University of Toronto and received a full scholarship to attend New York City's prestigious Cooper Union School of Art, where he graduated from the sculpture program in 2000. Tobias' work has exhibited at the Museum of Modern Art, Museum of Vancouver, San Francisco Museum of Modern Art, Vancouver Art Gallery, National Design Museum as well as Cooper-Hewitt. His collaborations include those for Colette, Comme des Garçons, Prada/OMA, Cappellini and Swarovski Crystal Palace. Tobias' work was often irreverent, but never disrespectful. The "bad boy" of design was influenced by Dada and, especially, Fluxus. He challenged us to reconsider issues of authorship, of disciplinary boundaries, and the role of objects in our lives. Much of Tobias' work can be seen fundamentally as conceptual art; art as idea, where what we view is the vehicle for an idea. Tobias was uncomfortable with "uniqueness and preciousness" as well as ownership. Many of his works have associations with design and make references to art history. Just as poets rearrange everyday words into remarkable poems to help us see the words' intrinsic beauty and symbolic meaning, Tobias took mundane and utilitarian objects and turned them into incredible sculptures or provocative statements. His art is both intuitive and cerebral. He tirelessly explored new ways to make and think about art, while poking at our societal obsession with mass consumption. And he did so without really telling us whether he condoned or condemned that obsession — leaving this task to us.

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